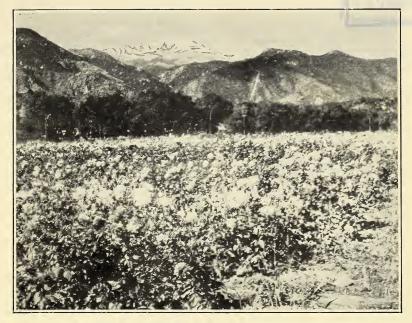
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THE GARDEN WHERE YOUR DREAMS COME TRUE (Pikes Peak in the Distance)

CATALOG



PIKES PEAK - COLORADO SPRINGS Dahlia Gardens

LOCATION

Between the Boulevards leading from Colorado Springs to Manitou. Also reached by street car. Visit with us.

Colorado Springs, Colorado

ForeWord

TO MY CUSTOMERS NEW AND OLD

Dear Patrons:-

I would love to have a heart-to-heart talk with each and every one of you. Many of you have been growing dahlias for years and are experienced in floriculture. I have been in the business for over fourteen years, yet I will say that each season teaches something new, something better. Each year develops new ideas and methods that are of inestimable help to the dahlia grower. All these new ideas we add to our comprehensive set of directions, for the benefit of our customers.

Dahlias were first discovered in the Rocky Mountain region. For this reason I claim, without fear of contradiction, that dahlias grown here produce seed and tubers of greater vigor than those grown anywhere else in the world. Why not? This is their original habitat. The above statement is proven by the superior beauty, coloring and size of the blooms grown by many of my customers who say, "Colorado dahlia tubers and seeds are the ones that produce a strong and extensive growth the first year, and do not have to be acclimated."

DAHLIA SEED.—We grow nearly five acres of dahlias. We gather our seed from only our very finest varieties. Furthermore we select only the heart seed. That is, we save only the strong vigorous seed from the center of the pod, and discard the seed from the outer rim of the pod. All our seed is hand-picked, hand threshed, and hand-sorted. Compare our prices for these seeds

(about one cent each) with the three cents per growers charge. If you wish to grow a large field of dahlias the first season, and are not able to obtain a sufficient assortment of tubers. I would surely buy seed and set out the seedlings.

ALUMINUM TAGS.—How many of you older growers have used paper or wooden tags to your sorrow? Invariably the names fade when wet. We now use aluminum tags with the names embossed, that last indefinitely. To avoid mis-takes we bury the tags with our finest tubers. We can furnish the tags, copper wired, for five cents each. Beware of zinc tags, that corrode the first vear.

MONOGRAPH ON DAHLIA CULTURE.— This is a condensed treatise on the entire culture of the flower, at \$1.00 per copy. FREE WITH EACH \$5.00 ORDER.

In conclusion I wish to say that we try to please all our customers. If we please YOU, tell your friends, giving us their names, and we will send them our catalogue. If, for any reason, we fail to give satisfaction, we are anxious to know just why, and will gladly answer all letters that enclose stamped envelope for reply. references are: any bank or commercial agency in this city, the local Chamber of Commerce, and -Our Customers.

> Truly yours for service, MARGUERITE IGO. Colorado Springs, Colorado.



I am making up the following collections for the benefit of those just starting to grow dahlias and who are not familiar with the different varieties and colors and not versed in their selection. These are taken from my best stock and are all labeled, unless otherwise stated. Postage is extra and paid by the purchaser.

COLLECTION NO. 1

Is made up of the following Thirtsen Named Varieties for \$5. Value \$7.00.

Star of Washington Ruth Nichols Waconda Chicota Dr. Henry Sewell Count Tolstoi King of the Autumn

Ninigret Sonora Brides Bouquet Lady Allah Naiad Anachist

COLLECTION NO. 2

Is made up of the following Thirteen Named Varieties for \$2.50. Value \$3.50

Kiaora Queen Mary Laura Barnes Delighted Aida Delice Etendard De Lyon Mrs. Jefferies LeJara Opal Queen Purple Manitou Bessie England Henry Mair

COLLECTION NO. 3

Is made up of the following Thirteen Named Varieties for \$2.00. Value \$3.25

Maid of Kent Bon Ton Yellow Duke Cornucopia Virginia Belle Mrs. Jefferies Snow Ball Eugene Teele Mrs. Gardner Cassatt

Douglas Pink Jack Rose LaJara Purple Manitou

COLLECTION NO. 4

Is made up of Thirteen Unnamed Varieties of my own selection of different colors, for \$1.50.

PRICE LIST

Cartus and Hybrid Cactus

| Adelle Knowles. A beautiful pink cactus, | |
|---|------|
| with center shaded lighter. One of my new varieties | 1.00 |
| Brides Bouquet, H. C. An ideal white cactus | |
| free bloomer, good stem, good as a cut flower | .50 |
| Cornucopia, a deep vermilion red, shading darker, | .25 |
| Clincher. Lavender, with white center. Large | |
| and free-bloomer California Enchantress, Hybrid Cactus. A | .50 |
| delightful shade of pale pink, good stem, free bloomer | 1.00 |
| Etendard De Lyon, immense flowers with curved | .25 |
| wavy petals, rich carmine rose color | .50 |
| Floradora . Cactus Early and free bloomer, | |
| Color, dark blood red | .25 |
| lias. Stems very long and wiry, color salmon | |
| pink shaded to old gold, each | 1.00 |
| and stiff stems, good cutter | .25 |
| Golden West, H. C. American cactus of great merit because of its size, coloring and keeping qualities. Color striking | ~0 |
| old gold | .50 |
| Grizzly, H. C. One of the very best novelties. The flowers of immense size are held high above the fine foliage, extra long stems. Color dark, velvety maroon 1 | .00 |
| Kalif, a wonderful flower, size very large; has | |
| stiff stems. Color pure searlet | .75 |
| white; occasionally solid red | .25 |
| Marathon, Cac. Color plum or purple. Has a good stem and is a free bloomer | .25 |
| Mrs. Warnaar, a mammoth flower, from 7 to 9 inches in diameter. One of the finest of the | |
| new verieties. Color, creamy white with a | |
| tinge of pink, each | .00 |
| snow white dahlia grown; immense flowers, head held high above the foliage and with | |
| long stiff stems. A wonderful cut flower | .50 |
| Mrs. Edna Spencer. A new flower. Blooms large, good stems. Color, lavender shading | |
| to white. Nothing better for cutting, as they will last a week | .50 |
| will last a week | .25 |
| Mrs. Ferdinand Jeffries, long curved and twist- | |
| ed petals which gives it a shaggy appearance. Color, a dark velvety red | .25 |

| Nannie B. Moore, Cac. One of the best cactus varieties. A marvelous bloomer, flowers large, color, clear lavender pink | .50 |
|---|------|
| Prima Donna, Cac. A wonderful white over- laid with lavender. Larbe bloom with stout stems | .50 |
| Rhein Koenig, an ideal white cactus, beautiful flowers of pure snow white, long stiff stems and splendid for cutting | .25 |
| Rev. Scheafer, Hybrid Cactus. Color, one of the largest and most beautiful dark reds that I have ever seen. Has long, stiff stems and the blooms stand straight up and look you in the face. Wonderful as | |
| cut flowers. | 5.00 |
| Virginia Bell, Cac. Beautiful soft yellow. Good stem, free bloomer | .25 |
| Wodan, Hybrid Cactus. Delicate salmon rose color, shading to old gold in the center. Has large fine blooms | .50 |
| | |

AN EASY METHOD OF ORDERING DAHLIAS

This year we are printing the pictures of the Seven Main Varieties in colors, and also in black and white. So when you see and read the description of a dahlia marked show, decorative, peony, cactus, hybrid cactus, pompon, all that is necessary to give you an idea of how it looks is to turn to the cuts and look at that particular variety.

Every one can go into a garden of dahlias and choose from the blooms just that variety which attracts them. The next best way to choose what you like is from the pictures of the same. After choosing the variety which you like, the next thing to do is to choose the color; and not only the color but the shade of color so as to blend the colors to the best advantage when planting them. Many like to blend their own colors in their flower garden. For the benefit of those who do not wish to do this we have made up a number of collections of different varieties and colors which blend well and are suited to your pocketbook.

Finally I will say if you have a garden plot and are uncertain just how many dahlias you need to fill it then write and give us the measurements; viz., length and breadth and we will tell you to a plant how many it will require to just fill it.

Notice.—When ordering please give second and third choice as we may be sold out on certain varieties.

MRS. C. W. IGO. Colorado Springs, Colorado

Decorative

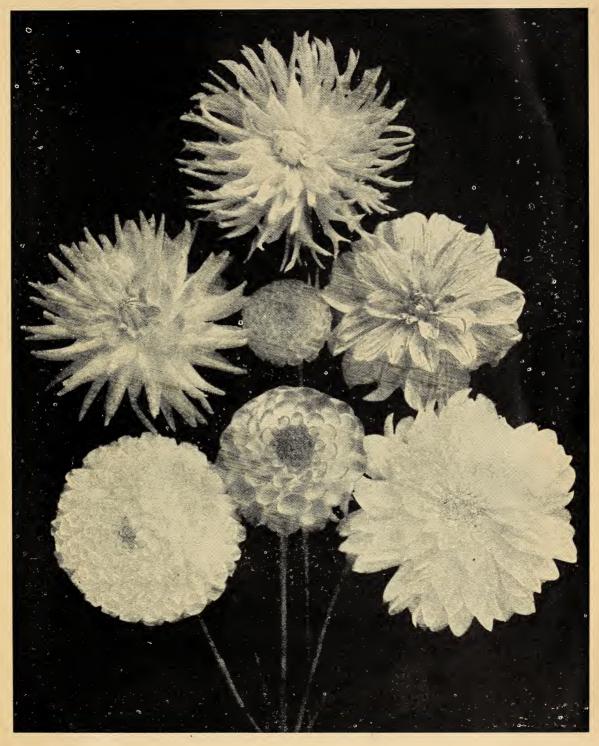
| Danson Mile | Henry Maier, Decorative. Deep yellow. Free bloomer, good stem |
|---|---|
| Decorative | Hortulanus Witte, one of the prettiest of dahlias, profuse bloomer, long stems and the purest |
| Al Kaly, Decorative. Igo production. Beau- tiful pure deep yellow, good stem, free | of white f.owers .50 Judge Marean, Dec. In this exquisite, large |
| bloomer. Grows 7 to 8 reet tall | flower there is a combination of colors of glowing salmon pink, orange, yellow and gold. And the shades blend beautiful. This flower stands straight on a sturdy stem |
| tives. It has wonderful color tones of copper, orange, amber and bronze and is one of the largest dahlias so far produced | Jersey Beauty, Dec. A perfect bloom of an exceedingly deep true pink. Carries its flowers well above the foliage on a long sturdy stem. A wonderful cut flower |
| fluffy, of a mahogany red color. Good stem50 Anarchist is a flower of immense size, long strong | and free bloomer2.00 J. C. Hale. Beautiful large red decorative. Good stem, free-bloomer, good keeper as |
| stem, color is an intense red | cut flower\$5.00 |
| stems | J. Ernest Tompkins—(Decorative)— A lovely violet-red color. The giant blooms are borne on splendid stems. A combination of size and delicacy of form and color |
| Bercht Von Heemstede—This is an extra fine dahlia of large size, good stem and has ex- cellent keeping qualities, color clear rich yel- | King of the Autumn, a beautiful flower, tree bloomer with good stem. Color is buff, terra cotta and yellow |
| Bessie England, D. Light yellow, free bloomer, good stem | Kingsley Ballou—This is a new dahlia of medium size, a shrimp pink suffused with gold |
| Black Pearl, D. A wonderful dark red, very large, with long, erect stem, free bloomer, good cut flower | der overlaid with a silver sheen. Immense bloom, long stems, good bloomer, and wonderful as a cut flower 5.00 |
| COLORADO. Decorative. Igo production. This is one of the most wonderful dahlias that I have ever produced for size, color, stem and for keeping qualities. Color is a beautiful henna shade of red. | Le Grand Manitou, a beautiful variegated dahlia purple streaked and mottled with crimson |
| Thus the name Colorado20.00 Count Tolstoi, D. Soft salmon rose with | a splendid exhibition variety1.00 Maid of Kent, intense scarlet variegated with pure white. It comes frequently solid scarlet25 |
| shading of cream and old gold, good stem, free bloomer | Margaret Fair, D. A beautiful, deep velvety red. A good long stem |
| It is a miniature decorative dahlia, pure white in color. A wonderful bloomer and a good keeper as a cut flower | Mauve Pink. Decorative. Color, mauve or lavender and white. Very large flower, good stem, free bloomer |
| Chicota, a deep yellow, large size, good long stem bearing nearly perfect flowers | Melrose—A decorative of a very attractive shade of pink. The large flowers are borne on good stiff stems |
| Cerisian—A decorative whose color is hard to describe. It is a kind of pink shading to a purple tinge. It is a good bloomer and when cut lasts for several days | Mrs. Carl Salbach—Regarded by many as the best of the Salbach creations. A mauve pink decorative with a very large flower on a long |
| Delice, a beautiful glowing rose pink, strong stiff stems and when cut remains fresh a long time .25 | stout stem. Splendid cut flower |
| Dream, Dec. An exquisite shade of peach pink with amber glow, good stem, extra fine cut flower50 | of its ground color, a glancing copper with faint shadings of old gold and old rose. The blooms are large and borne on first class stems |
| Eugene Teele, bright scarlet, good stem, good bloomer | Mona Lisa—A desirable Hybrid Show, lavender pink in color. A profuse bloomer with long, stiff stems, making it fine for bouquet pur- |
| stems 1.00 Green's Bluebird, D. An absolutely true dec- | poses 1.00 Mrs. Ackerson. Decorative. Varigated rose red. blended with yellow and white 50 |
| orative, and the nearest Dahlia on earth to blue | red, blended with yellow and white |
| thus making it a good cut variety | bloomer |

| Decorative | orange buff, slightly tinged with rose, |
|---|---|
| | Has splendid stems. Splendid as a cut |
| Continued | flower 1.00 |
| Mrs. Gardner Cassatt, a deep pink shade that | Patsy Mack, Dec. Salmon rose, shading to |
| is very pleasing, a tree bloomer and a won- | bronze. Giant flowers1.00 |
| derful cut flower | Purple Manitou, very large clear purple |
| Mrs. I. DE VER WARNER, Dec. This ex- | Pierre Le Bloud, Dec. A wonderful bloomer |
| quisite blossom of soft orchid or rich | on good long stems, color dark red with |
| mauve pink is one of the most admired in our gardens. This extra large lovely | white tips 1.09 Queen Mary, a large flower with full center. A |
| flower with its long stiff stems is a pro- | soft shade of pink, free bloomer |
| lific bloomer and a wonderful cut flower 1.00 | Riese Von Stuttgart, a gigantie flower, deep pur- |
| Mt. Shasta, a soft shell pink, good stem, wonder- | ple red |
| ful large blooms, good cut flower. One which | Rose Nell One of the largest. It is a beau- |
| everyone admires 1.00 | tiful bright rose. Wenderful stem 1.50 |
| Mrs. Albert Lemme, a large, beautiful velvety red | Seabright, Dec. A blending of the autumn |
| flower, long stems | colors. Flowers full and well formed25 |
| Minna Burgle, dark vivid red, long stems, a free | Souvenir Doazon, an immense flower with broad |
| bloomer and a splendid cut flower | flat petals |
| Millionaire—This is one of the largest flowers that | Star of Washington—One of the most attractive |
| I have ever seen and has a strong stiff stem. | pink decoratives, arresting attention in every |
| Color, pure lavender shading to white 1.00 | collection where it occurs. Its long, strong |
| Ninigret, D. Rich, dark red, clouded and | stems make it an excellent cut flower |
| striped much lighter. A full, heavy | the largest dahlias grown. Color is a |
| flower of unusual quality | very attractive pink with a suggestion |
| Osum Shudow, D. A delightful, old rose, | of mauve. Carried on stiff stems 2.50 |
| slightly suffused with llac and shading | Sunny California. Decorative. Color, red |
| to yellow at the center. The huge blos- | streaked with yellow. Very large, free |
| soms are held well above the foliage on remarkably stiff stems | bloomer and good stem 1.00 Venus. Dec. This dahlia is a beautiful com- |
| | bination of creamy white with a blend- |
| Paul Michael, is very large. Color, old gold | ing of orchid. Large, well-formed, good |
| or orange-buff | stem and a free bloomer 1.00 |
| Princess Juliana-It is called the white Delice, | W. E. Cooper, Dec. A clear true pink with no |
| but has a longer stem and is a freer bloomer25 | suggestion of lavender or mauve. The |
| Pink Jack Rose, similar to "The Jack Rose" only | blossoms are carried in profusion on perfectly rigid stems 1.50 |
| the color is pink | perfectly rigid sterns |
| | |
| Peony or A | rt Dahlias |
| | |
| <i>tl</i> : ── пп ── пп ── пп ── пп | |
| Arabelle Igo. Peony Beautiful shade of light | Coconia, intense vivid red, an early and free |
| red. Free bloomer, wonderful stem 5.90 | bloomer, good stem |
| Black Beauty, P. It is the biggest and black- | Dr. Rusby, P. A very large bloom on a good |
| est peony we have ever seen. The stems | stem, color, clear yellow |
| are long and stiff | Dr. Peary. Penny. Dark velvety mahogany red. A very large dahlia, good stem and |
| Blue Bird, P. An exceptional color of the | free bloomer50 |
| deepest tone lilac, which in certain lights has bluish sheen, good stem 1.00 | Dr. Henry Sewall, a large, handsome flower. Color, |
| Blossom, P. An immense flower of white, | pink fawn with slight amber shading. Ex- |
| shading to pink at base of petals. A | ceptionally long stem50 |
| perfect exhibition flower. Blooms held | The Flapper-Combining the Hybrid Cactus and |
| well above foliage on long stiff stems. | Peony types. Of a peculiar shade of pink |
| A good cut flower1.00 | with prettily curled petals. Eminently satis- |
| Billionaire, a monster peony dahlia, the largest | factory as a cut flower. This is another of |
| of its type that we have ever grown. Color, | my 1921 seedlings here for the first time |
| golden orange | put on the market |
| decorative. A good, free bloomer on long | Egeria, an extra large flower, clear lavender pink |
| stems bearing the flowers conspicuously erect. | on long stems |
| This is one of my own 1921 seedlings | with good stem, splendid as a cut flower, |
| C. C. Moore, a large rich buff, long stem and a | free bloomer |
| wonderful grower and a free bloomer 1.00 | |
| | Freda Newman, bright orange bronze, margined |
| Carmello, light cherry red, shaded orange and a | Freda Newman, bright orange bronze, margined with old gold. Long stem, excellent for cut- |

Peony or Art Dahlias

| Peony or Art Dahlias | Pink Goddess, P. An exquisite rosy pink shading lighter towards the center. The flowers are of an extra large size car- |
|---|--|
| Continued | ried well above the foliage on strong wiry stems1.00 |
| Felecia, P. A vigorous grower, producing large flowers with long, good stem. Color, apricot with light pink shadings. Petals are broad and curved at tip | Pearl Ruggles, P. A beautiful large flower carried well above the foliage on a long stem. Color, carmine rose, suffused with pink, shading lighter at tips and to |
| Georgeous, P. This is the most wonderful peony because it has tremendous size, a stiff long stem and will bloom freely throughout the season. The color is | white at base of petals, which makes it a very artistic dahlia |
| yellow shading to bright scarlet | Queen Wilhelmina, immense pure fluffy white flower with yellow center |
| with age. Stems very long and wiry, a free and constant bloomer | Ruth Nicholas, a rich dazzling red, long stems, immense flower, a very free bloomer |
| Kia Ora, flowers large, good stems, color rosy pink shading to white | Sweetheart's Bouquet, a perfect flower, large on |
| La Jara, flowers large, pure lemon, free bloomer and good stem | a fine stem, salmon rose shaded with fawn 50 South Pole, a very large, pure snow white. Extra |
| Lady Allah, P. Color, light red, large, good stem and free bloomer | Sonora, a superb new shade of old gold. Flow- |
| Lady Seville, P. A dahlia that is hard to describe. Color, orange scarlet. A wonderful bloomer all through the season | The Oriole, P. This is a very striking flower. Owing to the pleasing combination of |
| Laura Barnes, one of the finest Peony dahlias that I ever saw. Immense orange red flower | colors, burnt orange, red and yellow, sometimes tipped white. It is a very showy dahlia, large and held erect on a |
| Lawrence Ruppel, P. A large, fluffy flower, produced on long stems. Petals broad and slightly, incurved toward the center. Color, rich, copper, red, shaded to apricot. A profuse and constant bloomer. | fine long stem |
| Marcheta, P. A large and most beautiful Dahlia. The coloring is absolutely unique, a soft, salmon rose suffused with old gold, which deepens to golden apricot toward the center 2.00 | Water Rhein. Peony. Color, soft shade of pink, overlaid with cream. Large and free bloomer, good stem |
| Waconda, P. Most intense, vivid red flowers free early bloomer, good stems | tips. Blooms, large, with a good stem and free bloomer |
| Mme. Bystein, a beautiful large flower, color pure lilac lavender, long stems. Popular | Wilmore's Masterpiece, blooms early and contin- uously throughout the season. Color clear rich tango |
| Meyerbeer, one of the finest dahlias of its kind. A steel blue, an immense flower, stands up | Winona, a very attractive flower. Color, delicate lavender pink |
| well, long stem | Wynne Janney, a beautiful cream colored decorative overlaid with rose. For beauty and delicacy of coloring, this is one of the best and most striking flowers I have ever produced. It stands up well as a cut flower25.00 |
| Mrs. S. D. Waugh, P. A large and beautiful Dahlia. Color, golden amber. Good stems, free bloomer2.00 | Collarette and Single |
| Mrs. Wm. Kerr, Peony Pink overlaid with white. Large, free bloomer, good stem .50 | Achievement, Collarette. A very beautiful flower on a good stem. Color, deep vel- |
| Naiad, a beautiful flower and resembles a water lily. Color a tinted cream changing to pink | vet red with white collar. It keeps well as a cut flower |
| under artificial light. Stems long and erect50 Ouray is a deep blood red, large flowers and a good stem | Douglas, Sing. A wonderful bloomer and a good stem. Color, deep rose pink with lighter shadings in center |

The Seven Classifications of Dahlias



Middle Row-

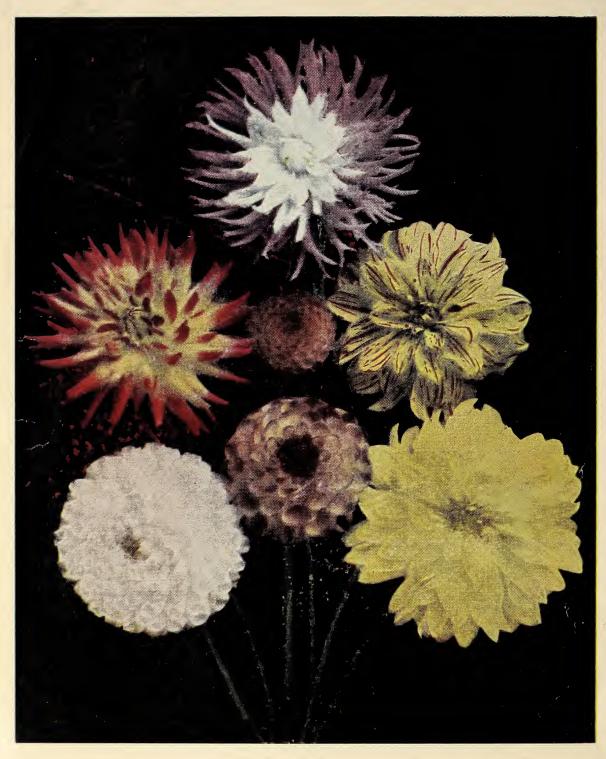
Top— Hybrid Cactus Show

Cactus Pom-Pom Show

Decorative Peony or Art Dahlia



| Show Dahlias | | long stems, free bloomer | 50 |
|---|---------|---|------|
| | | Mrs. Wellesley, a white show dahlia, well formed | |
| A. D. Livoni, a rich pink flower, finely formed Black Show—Petals black in center, shading to | | with each petal tipped pink | .25 |
| dark maroon tips. It has a wonderful stem | | Mary Pickford, a show dahlia, long, graceful stems, color lemon yellow shading to salmon | |
| and stands up well as a cut flower | 1.00 | pink, with a tinge of mauve | .25 |
| Bon Ton, a fine ball shaped flower, deep garne red. Beautiful | 25 | Opal Queen, large flowers on long stiff stems. Color is that of a pure opal flecked with red | |
| Bertha Bernstein, a nice large flower with quilled petals, stems long and rigid. Dark lavender | d or | Pollyanna, is white, with petals amber pink | |
| Charm. S. It is a dahlia which attracts | | tipped. Very large | .75 |
| much attention. Color a pleasing com- | | Snow Ball, a very fine pure white flower. Splen- | |
| bination of burnt orange shading to | 1.00 | did for cutting. Stems long and stiff and the flowers keep well after they are cut | 25 |
| Dreer's White, a beautiful pure white flower | 1.00 | The Rose, Show. Large dahlia, held erect | ر ∡. |
| One of my best of the cheaper varieties | 25 | on stiff stems. Color very similar to | |
| D. M. Moore, a flower of mammoth size, produced | 1 | • | .25 |
| in profusion on long stiff stems. Color a deep velvety maroon shading to nearly a black color | 3 | W. W. Rausson, an exceptionally fine white flower overlaid with delicate lavender, on long stiff, erect stems | 25 |
| Dr. I. B. Perkins—This is an ideal white show | 25 | Yellow Duke—This is a splendid deep yellow. | .20 |
| dahlia. Pure white flowers on long stiff stems. | .25 | One of the best yellow show dahlias that I | |
| Deelighted—This is a very large pure white flower on a medium stcm. One of my best for cur | r • | have. Good stems and a good keeper | .25 |
| flowers | 25 | Yuban, S. Yellow, striped red, large and one of the best | 00 |
| | | · · | |
| New (reations | | Lauralie, P. Very soft lavendar of a peony | |
| | | type. The very delicacy of this flower | |
| Doris Durr, Dec. This beautiful decorative dahlia causes a great deal of admiration | | enhances its beauty, being one of my freest bloomers and having excellent | |
| Being a very early and free bloomer and | | stems. It is splendid as a cut flower 3. | 00 |
| is good as a cut flower. Color is a lavender pink with each petal fluted re- | | Lucky Knowels, P. A very dainty large | |
| sembling a calla lily. Held high on a | | peony flower of a delicate opal shade. This enhancing flower is nice to use as a | |
| sturdy stem | 3.00 | cut flower in large bouquets. Its beauty | |
| Dr. T. R. Knowles, P. (Very beautiful.) One of my very largest and most beautiful | | and refinement being pronounced after | 00 |
| of my originations and one that has | | the flower has been cut from the bush 3. Mrs. Carleton Hall, Dec. An extremely | UU |
| been a great success as a prize-winner. | | large decorative dahlia, truly magnifi- | |
| Rich velvety dark red shade. Owing to the great denth and fullness of the | | cent in an unusual shade of pinkish lavender, with lavender tints prevailing. | |
| flower with its long graceful stems hold- | | The fine blossoms are held high on | |
| ing the huge blooms high above the foliage, it produces a very showy effect. | | strong stems. Excellent for exhibition | = 0 |
| This flower is also excellent for cutting | | Prof. P. A. Smoll, Dec. This magnificent, | อบ |
| purposes | 7.50 | large dahlia is a clear scarlet red. It | |
| Frank Wadell, Dec. A beautiful shade of salmon bronze cast. The flowers are quite | | always retains this beautiful coloring regardless of the extreme heat of the | |
| large with erect stems. It is not only | | sun. Has a rigid stem of medium | |
| an exhibition variety but an excellent cut flower | 5.00 | length. A large bouquet of these is very | 50 |
| Hazel Whitfield, Dec. A remarkable large | 0.00 | lovely to use in decorations | 00 |
| decorative dahlia which is a beautiful | | shading hard to describe. The blossoms | |
| white with each petal having a slight shaded vein. This lovely flower is held | | are held well above the foliage on a long graceful stem. A wonderful cut flower 1.0 | 00 |
| upon a high stem and is excellent for | | Wynne Wadell, Dec. (Georgeous.) This | |
| cutting purposes | 5.00 | decorative dahlia almost seems too ex- | |
| Jean Elizabeth, P. An exquisite clear pink dahlia of medium size. The straight | | quisitely unusual and lovely to describe. The blending white center gradually | |
| stems hold the flowers erect. This dah- | | shading into a clear pink lavender of | |
| lia is more satisfactiry for cutting pur- poses than for exhibition | 3.00 | this immense flower is very striking in its close resemblance to a large pond | |
| Jr. Durr, P. A very enhancing deep rose pink | | lily. By disbudding it produces an ex- | |
| peony dahlia. Wonderful as a cut flower because of its fine long stems and excel- | | tremely long straight stems holding its head very erect. This has been one of | |
| lent keeping qualities | 3.00 | my biggest prize winners10.0 | 00 |
| | | | |



Middle Row— Bottom—

Top— Hybrid Cactus Show

Cactus Pom-Pom Show

Decorative Peony or Art Dahlia